

## Speed City Sisters in Crime

### Minutes from May 27, 2023 meeting

Lion's Gate clubhouse, 8686 Jaffa Court West Dr., Indianapolis, IN

**Business meeting Called to Order by President** Diana Catt

**The Minutes for April were approved** on a motion by Crystal Rhodes and seconded by Brigitte Kephart. **The Treasurer's Report** was presented by Brigitte. The beginning balance was \$3,086.15. With income of \$96.99, the ending balance was \$3,183.14. Elizabeth San Miguel offered a motion, seconded by Ramona Henderson, to accept the report, and it was approved.

**Membership:** There was no report.

**Programs:** The speaker for this month is Brian Sweany, who will talk about **Everything You Need to Know about Audiobooks.**

#### Old Business:

Crystal of the Retreat Committee said there had been some contact with Bradford Woods, where our two previous retreats were held, but that the committee itself hadn't actually met and a decision on a location had not been made. However, the goal remains to have the retreat in the Fall of 2024.

Lillie Evans, the co-editor of the upcoming anthology along with Tony Perona and Steve Terrell, said the editors are going through the stories and will get to the authors with the first round of edits by June 9. In addition, there are five cover submissions and a decision on the cover will be presented to membership for a vote in June.

National must approve the cover of the anthology and each author must be a member of Sisters in Crime. Next year will be the chapter's 20<sup>th</sup> anniversary and the goal is to mention our anniversary on the cover of the anthology.

The chapter is shooting for a publication date of Nov. 15, and we need a committee to establish a location for a launch party and for publicity.

The critique group is doing well meeting via Zoom at 9 on the morning of our meeting.

John F. Allen suggested that there should be links to the critique group meeting on the website but that there needed to be a Members only section. Elizabeth is working to make sure all members are getting the newsletter.

There are tours of the Ray Bradbury collection at the IUPUI library this summer on Thursdays from 10 a.m. to 2 p.m., and on the fourth Saturdays in June, July and August, also from 10-2p.m. We probably won't be able to get parking passes at IUPUI.

This is the 50<sup>th</sup> year for the Midwest Writers Workshop and the chapter will host a flash fiction contest and perhaps hold a panel. The chapter will get something into the grab bag. Steve will be unable to attend this year and is offering his ticket to a member at a reduced price.

The contract for the plays DEADBEAT and Stakeout (Grandmothers Inc.) has been completed. Work is being done on the chapter's next play, The Catfish Seat, with the goal of having it in the Indy Fringe festival in 2024. Crystal said we should make should doing it at Fringe is fiscally feasible. She also said she will send out a list of contests that we could enter.

#### New Business:

Upcoming events – Russ Eberthart will be on a panel on July 29 discussing AI and crime fiction. On Aug. 12, we will have a book event at the Author's Patch in Danville from 9 a.m. to 1 p.m. Our next meeting will be on June 24 at the Glendale branch of the IPL at 6101 N. Keystone Ave.

Member news:

John has pitched a noir novel to a publisher and has started working on it.

Lillie and Crystal's play, Grandmother's Inc., will be staged at the Phoenix Theater over two weekends in October from Oct. 5-15.

Russ has a book signing in Florida on June 6, and will have a session on the impact of AI at Killer Nashville on Aug. 20.

Minutes submitted by Michael Dabney